

Ralph Vaughan Williams Pastoral Symphony (Symphony No. 3)

I.

Contrabass.

Molto moderato.

Fag. *p* *pp sosten.*

Poco tranquillo.

1 A 2

a tempo

Cello *pp* 2 B 1

Poco tranquillo.

Flûte *pp* 3 C 1

Poco più mosso.

Cello *pp* 3 1 3 D 1 4

Più mosso.

rit.

E 1 3 *pp* *pp*

a tempo

F

1 Tempo I.

2 *p*

G divisi

(♩ = ♩) Ma animato.

8 H

Cello

2 1 *pp* *pp*

Contrabass.

mf sonore *cresc.* *cresc.* **J** *f*

dim

V *p* *p* **K** *Più lento.* **2** **1**

Tempo I. *pp* *pp sul ponticello* **L** *naturale* *pp*

pp *ppp* **M** **1** **1**

Poco tranquillo.

1 **1** *Solo Cello* *Poco più mosso.* **2** **1** **0** *plzz.* *p*

Largamente. *arco* **3** *f* **PA tempo.** *mp*

3 *pp* *Ma poco animato.* *mp*

Q

2 *p* *Animando.* **R** *cresc.* **1**

Contrabass.

p *cresc.* *rall.*

S

poco f dolce *rall.*

T *poco f dolce*

Tempo I tranquillo. *Mutes on.* *con sordino*

pp *ppp* *ppp* *ppp*

3 *con sordino*

II.

Lento moderato.

con sordino **1: Solo** *pp* 1 2 3 4 5 **A** 6

7 8 1 2 3 4 **B** 5

Poco tranquillo, tempo rubato. *pizz.* 3 *pizz.* 1 *arco* *pizz.* **C**

D *Tutti con sordini* *arco* *pizz.* *p* **Poco animato.** 3 **E** 1

Contrabass.

a tempo
7 Tutti Celli arco
F
p *pp* *pp*

G
ppp Cadenza

a tempo
Trumpet 1^o Viol. 2^o
f *ff* *dim.* *p* *pp*
1 **H** 2 3 4

5 6 **Tranquillo, sempre rubato. Solo.** **J**
pp 2 1

Tutti pizz. arco **K**
mp *pp* *cresc.* 1
pp *pp* *cresc.* 1

unis *p* pizz. *pp* *pp* 1

L *rall.* arco **M**
ppp *rall. arco* *ppp* niente 6 1
Mutes off.

Contrabass.

III.

Moderato pesante.

First musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f molto pesante*. The melody consists of eighth notes, many of which are grouped in triplets. A fermata is placed over the final note of the first measure.

Second musical staff in bass clef, continuing the melody from the first staff. It features a dynamic marking of *f* and continues with triplet eighth notes.

Third musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *p*. A section marker 'A' is placed above the staff. The melody continues with triplet eighth notes.

Fourth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *cresc.* and continues with triplet eighth notes.

Fifth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *ff* and a tempo marking of *a tempo*. The melody continues with triplet eighth notes.

Sixth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *ff* and a *dim.* marking. The melody continues with triplet eighth notes.

Seventh musical staff in bass clef, 3/4 time signature. It begins with a *pizz.* marking and a dynamic marking of *pp*. A section marker '1' is placed above the staff. The melody continues with triplet eighth notes.

Eighth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *p pesante* and a *cresc.* marking. A section marker 'C' is placed above the staff. The melody continues with triplet eighth notes.

Ninth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *f* and a section marker 'D' is placed above the staff. The melody continues with triplet eighth notes.

Tenth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *p cresc.* and a tempo marking of *poco accel.*. The melody continues with triplet eighth notes. The staff concludes with a dynamic marking of *f* and a tempo marking of *più mosso.* followed by a section marker '3'.

Contrabass.

E *ff* *Poco animato.* **F** *p marcato*

G *cresc.*

a tempo *ff* *marcato*

H *ff*

Poco animato. **J** *p* *cresc.*

K *ff* *fff stringendo*

Tempo I. *ff p* *p pesante*

L

pizz. *p marcato*

poco animato *arco* **M** *p cresc.* *cresc.*

Contrabass.

a tempo largamente
ff marcato

mente
p subito cresc.
stringendo
poco accel.

Più mosso.
pizz.
f
P

arco
ff
poco animato
Q
p molto cresc.

ritard.
a tempo
ff
Tempo I.
R
2 2 p

Mutes on
2
2 Desks
S
poco accel.
pp con sord.

Presto.
1 2 3 4 5
2 T 8
Horn a Viola
U
pp

pizz.
p marcato
2

arco
V
1 2 3 4 5 6 7 8
pp
pp

pizz.
W
7 X 1 6
poco meno mosso
pp
poco rit.
Mutes off.

Contrabass.

IV.

Lento. (♩. 60) Voice or clar. cadenza. **Viola 6 A 2** Moderato maestoso. **Fag. p**

B 6 Tuba **2 C 1** pizz. **Tutti p**

arco pizz. **D** arco **p**

cresc. **E** **1** *<f>* *dim.* **p** **pp**

Animato **3 2 F 1 2 1** **Animato. Allarg. G 2** **Animato. rall. 3**
allarg. *string.* *allarg.* **3 3** **1**

poco più lento **Viol.** **2 H 10 J 8** **Animato.** **p**

K 5 **1** **4** **L Molto largamente.** **5** **Tempo I.**
3 Trombones.

M **p**

Sostenuto. **0** **f**

P *cresc.* **ff** **mf**

Lento. **rall. 1 Player** **1 Mutes on** **Tutti Q dim.** **1** **pp** **pp** **1** **p con sordini** **pp** **Cadenza.**